

DISE Composer

The future of digital signage editing and layout.



DISE Composer is a powerful and easy to use timeline based editor for digital media and digital signage applications. With Composer you create DISE movies that can be played directly from the application itself, by a local separate player or sent to remote players. Drag and drop support, unlimited layers of video, text and graphic objects. Real time motion graphics effects, dynamic text, advanced scheduling and much more.

Broadcast quality real time motion graphics

DISE Composer takes advantage of the latest hardware features enabling mixing of multiple video and graphics layers with full control over transparency, fades and movement. What this means to you as a user is that your content will be displayed with TV-quality.

Drag and drop editing

With DISE Composer you simply use drag and drop of media files and preset templates to create your digital signage presentation, without losing creative freedom or output quality. A DISE movie consists of one or more scenes. Scenes are composed of multiple individual objects (video, pictures, text, tickers and more). All objects have their own display times and other properties. Objects can also be connected to external data sources, such as text files, enabling dynamic features.

WYSIWYG Editing and real time play out

The idea behind DISE is to create presentations and then move the actual composition and mixing of content to the player without losing any quality and layout features. DISE is based on leading graphics technologies that output stunning SD or HD quality smooth real time layered graphics with mainstream affordable graphics cards, at a quality previously only found in high-end systems based on dedicated hardware.

Dynamic playback - template based editing

When working in the Composer you can create template based DISE movies. Since playback is completely dynamic and is done in real time it is possible to import and reflect content changes at runtime using predefined templates. Content can be connected to databases or text files which makes it easy to create customized input forms that enable local insertion where different people can update the actual text content of a presentation, in real time.

